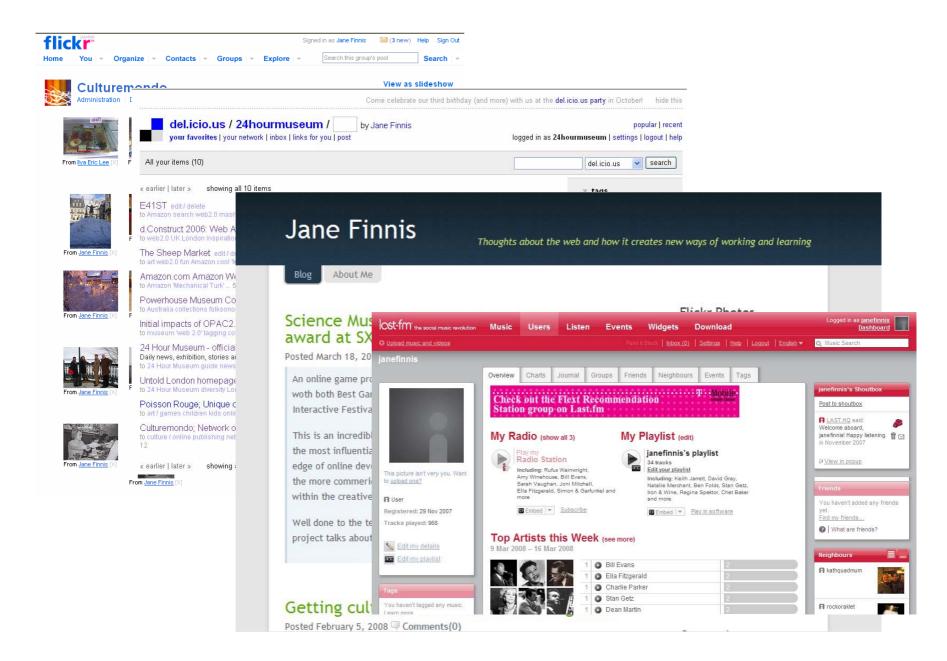


A million visitors a month but what are they all doing?

Jane Finnis Director, Culture24 March 2008







November 14 2005

Search this site

ADVANCED SEARCH

GO

Home **City Guides**

Show Me

News

Exhibitions

What's On

Trails Websites

Letters Links For Museums

For Teachers For Volunteers Press

Welsh Pages About Us

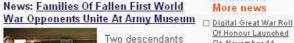
untold LONDON



AS FEATURED ON NEWS NOW



System Simulation





of soldiers who died on opposing sides during the First World War were at the National Army Museum on Armistice Day, November 11 2005.

Exhibitions: David Remfry's Dancers Fill The Ferens Art Gallery In Hull



On show in Hull from November 12 David Remfry's paintings depict the energy and vibrancy of dancing as it transcends class-divides and allows people to discard inhibitions.

Trails: England Expects - On The Trail **Of Admiral Lord Nelson**



As well as the events being staged for Trafalgar 200, there are many museums and locations across the UK where Nelson's deeds are remembered.

More news

Of Honour Launched On November 11

🗆 Nail Cleaner & Roman Emperor Among 67,000 Items Dug Up By Public

Turner Prize Tours Stations In London, Manchester and Edinburgh Tate St lves Expansion

Plans To Be Revealed To The Public

More exhibitions

Surrounded By Sound -Her Noise At South London Gallery Digital You - Fighting

Online Fraud At The Science Museum

🗆 Extravagence & Style -Marie Antoinette At The Bowes Museum

🗆 Inverting The Map -Tate Brings Latin American Art To Liverpool

More trails

🗆 Gunpowder, Treason and Plot - The Gunpowder 400 Trail

□ 1945-2005 Sixty Years On From World War Two

🗆 Heritage Open Days 2005: Norwich First and Foremost 🗆 A Trail Of Anglo-Sikh

Heritage Around London













UK Museums Remember The Fallen





24 Hour Museum Direct Data Entry

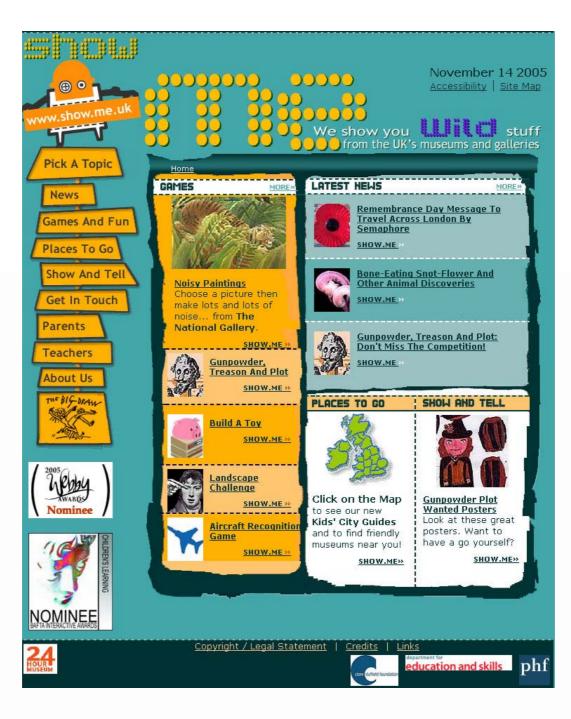
MW951 National Museums Liverpool

DDE home

Institution details form

General	
This section is for your general contact detai This information will be visible to the public	ls, opening hours and admission charges (if applicable). on your 24 Hour Museum page.
Record ID This is a unique number used to identify your record on the 24 Hour Museum and used as your DDE user name. It is allocated to you by the 24 Hour Museum and cannot be changed. It is not displayed on the 24 Hour Museum website.	MW951
Name This will be displayed for your institution on the 24 Hour Museum <i>Example:</i> Victoria & Albert Museum	National Museums Liverpool
Other names, abbreviations, spellings or	NML
common mis-spellings [+] Record here any other names that your institution is known by (or any variations in spelling, or common mispellings). These will not be displayed on the 24 Hour Museum but will be used for searching purposes.	
You may enter as many names as you wish. Enter one name per line.	
Example: Victoria and Albert Museum V&A	
Address Use for building names, street names and districts within towns.	William Brown Street 🦰
Example :	×







						ONDC				
				home	news	archives	collections	venues listi	ngs links	june 1 2006
				events		London i	s			search
Abolitio	n200)				are spoken here	of every race and , and whilst some 1% of Londoners t	cultural groups h	ave been here	
The Bicentenary	y of the A	bolition of the Slave	Trade		B -	London. We focu	es for the histories is on London muse history work of c	eums, but also loo	k at archives,	<u>Before The Wild</u> <u>West Show:</u> Native Americans
HOME	NEWS	SCHOOL	APPLY	1	105	Find out more at	oout this site, or <mark>co</mark>	i <mark>ntact us</mark> with your	comments.	In Europe From The 15th Century
EVENTS		AWARDS FOR A	ALL.	Turkish Cypric	its in			IM HISTORIES IN NG JUNE AND JUI	LONDON Y	The 13th Century
	A	dsjskjd sdknfssdr dskinfkds ikdsfsn dsnmfik dfikjsd ds dsikfdsk fkdsjfs ds	dsjskjd sdki klnfkds lkds	London Watermans Turkish Cyprio London Photofusion Photography C Gallery			conti the B look explo	e Festival of Muslir nues, and big exhi ritish Museum and at a few places wh re aspects of the on this summer.	bitions start at the V&A, we ere you can	photo shows dr. johnson
Tony Hancock exhibition at Gunnersbury Pa Museum Gunnersbury Park Museum			NT bds dsa sjd md dsr fsd	Kuwait: Harmo Brunei Gallery <u>Contemporary</u> <u>Calligraphy</u> October Galler <u>The Silences o</u> <u>Palace</u> British Museun	y <u>f the</u> n	news	archives	collections	listings	Samuel Johnson's House in London is hosting a <u>talk</u> about the experiences of Native Americans in
The BIG DRAW a National Footba Museum - Mural Magic National Football Museum, Preston	II	NEWS	SCHOOLS	Summer Fun a Florence Nighti Museum Florence Nighti Museum Hardly Handel:	ingale ingale : Latin	Compressed Homes From Central Europe At The Spitz Gallery A new	Turkish Cypriot Histories In London This growing section	Russian Winter Palace Recreated At Somerset House. The 'collection'	Get High At The Chinese Pagoda In Kew Gardens The Chinese pagoda at Kew	Europe - first feted by kings, then relegated to fairgrounds. Like the handful of enterprising
Jewellery Makin Maidstone Museun Bentlif Art Gallery Print Making by	n &			American Musi Guitar Handel House		exhibition of photogrpahy from Central Europe centres around people living in small.	archives material from current and past exhibitions - so that it can	at the Hermitage Rooms in Somerset House is the architecture	Gardens is reopening to the public from May - September for the first time in	Polynesians who travelled to London in the 17th century, many died of European
Hudson Leeds Central Libr		kndsjfk sdlfds sdklfn sslkdnf	kndsjfk sd sdklfn sslk	Powered by		temporary spaces for widely	contine to be accessed by the public	itself. A reproduction of the splendour	recent memory. The 50ft structure	diseases to which they had no immunity.
BP Portrait Awar 2006 Aberdeen Art Gall		sdlnsd fkdsnf dsk knfkndsk fskjnfds fkjndssd	sdlnsd fkd dsk knfkno fskjnfds fkjndssd	MUSEUM		different reasons - Polish men in a homeless	online. A recent exhibition about Turkish	of the Winter Palace in St Petersburg, it hosts rotating	gives views as far as the Wembley Arch and Canary	<u>Click here to find</u> out more
Hidden Pleasure Eastbourne Victori Festival specific date by	ian	fknsdkf dsnk skjdnfs kjnfdsk dsfk sdk jnfdsn jn jdsnf sdn	fknsdkf dsn skjdnfs kjnf dsfk sdk jnf jn jdsnf sdr	fdsk skjdr fdsn dsfk	lkf dsnk nfs kjnfdsk sdk jnfdsn snf sdn	sdfkmnsd fslkdnmfsd flksnfs dflksndlds	A chance t			
searching our database, which we share with the 24 Hour Museum. To find	'Welcome									

mgm events Welcome to the MGM websi

about MGM

news

press in the media section.

2011

Here is a selection of MGM events - for full listings go to What's On



Milestones Museum at Night Milestones - Hampshire's Living History Museum

Stop the Rot at **Birmingham Museum** and Art Gallery Birmingham Museum & Art Gallery

Historic Guildford Guildford House Gallery

Saturday gallery tours at Kendal Museum Kendal Museum of Natural History & Archaeology

Hidden gems of the Restormel Museums China Clay Country Park

Childrens Zone at the National Army Museum

National Army Museum



Museums and There's still time to plan a family Galleries Month history workshop is organised by The Campaign in association for Museums, a with the Archive registered Awareness charity, with Campaign, AAC support from suggests visitors be given the Museums opportunity to Libraries and work with local Archives Council

About MGM

mgm

Organisers' section don't forget to let us are. for organise news

museums a

for organisers

Museums and Galleries Month is the UK-wide celebratio

galleries which takes place in May. Planning is already u

Check here for regular updates in the Organisers' section

picture shows a townscape inside a museum late to pla

11/1

w

MUSEUMS AT NIGH

More museums and part in the Europear

Nuit des Musees on

event. Check the ca:

For Organiser

Time to enter

easy to enter

events online

Entry on the

database we

Hour Museum.

password, or

mint out the

using Direct Data

share with the 24

Email 24HM for a

your events. It's



um atoff

News

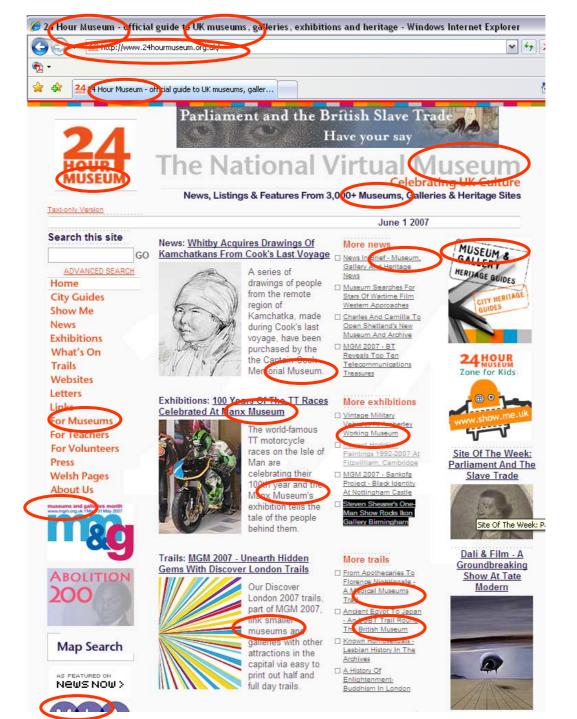
The BIG DRA National Foo Museum - Mu Magic National Footb Museum, Pres

MGM events,

searching our database, whic we share with th Museum. To find weekend, May 4-7 2007. Hundreds of

museum - Google Search - Windows Internet Explorer	
C http://www.google.co.uk/search?hl=en&q=museum&meta=	r 🗙 museum
🕈 😚 😬 🛪 🍘 Learning Technologies C 🍘 Museums Association 🖉 Culture Mondo ISC Goo 🕻 museum - Google Sea 🗙	🛉 🔹 🔝 🕤 🖶 🔹 🔂 Page 🔹 🎯 Tools 🤹
Google Web Images News MapsNew! Products Groups Scholar more » museum Search Preferences Search: I the web O pages from the UK	Sign in
Web Results 1 - 10 of about 207,000	000 for museum [definition]. (0.11 seconds)
24 Hour Museum - official guide to UK museums, cilieries wikes arts and museum news, notices, reviews, feature and trails, and promotes publicly- unded UK museums, guiver, connectance and inertiage attractions. www.24hourmuseum.org.uk/ - 37k - 31 May 2007 - Cached - Similar pages Museum is a "permanent institution in the service of society and of its development, open o the public, which acquires, conserves, researches, an wikipedia.org/wiki/Museum - 78k - Cached - Similar pages British Museum - Welcome to the British Museum Youse as vast collection of world art and artifacts. A large part of the collection can be viewed nine. www.thebritishmuseum.ac.uk/ - 23k - 31 May 2007 - Cached - Similar pages Science Museum Museum and library of science. Exhibitions cover all areas of science and echnology. Includes online exhibits and a learning area. www.sciencemuseum.org.uk/ - 10k - Cached - Similar pages Museum finder and events. www.ww.useum.com/ - 17k - 30 May 2007 - Cached - Similar pages Museum finder and events. www.userpoolmuseum.org.uk/ - 20k - 30 May 2007 - Cached - Similar pages Mational Museum. Liverpool Museum, Walker Art Gallery, Sudley House, Lady Lever Art Sallery. Merseyside Maritime Museum, Custom and Excise National www.liverpoolmuseum.org.uk/ - 20k - 30 May 2007 - Cached - Similar pages Mational Museum. London, England, home page. Wayn m.c.uk/ - 18k - 30 May	Sponsored Links Attract Museum Audiences Download reports on innovative ways to attract museum audiences. WallaceFoundation.org
lay, particularly those involving Britain and the Commonwealth. www.iwm.org.uk/ - 19k - 30 May 2007 - <u>Cached - Similar pages</u> <u>Vational Maritime Museum</u> The National Maritime Museum (NMM) is the largest maritime museum in the world with a collection of over two million objects related to seafaring, www.nmm.ac.uk/ - 35k - <u>Cached - Similar pages</u>	
	Internet 3 100%

.....





nt8.mveuhester=Arte%20and%20eulture - 40k -

🖕 🔹 🔿 🔹 🔄 🏠 🔀 🕞 http://www.google.co.uk/search?hl=en&client=firefox-a&rls=org.mozilla%3Aen-GB%3A

RSS pick up in Search Engines

ADVANCED SEARCH Home **City Guides** Show Me News **Exhibitions** What's On Trails Websites Letters Links For Museums For Teachers For Volunteers Press Welsh Pages About Us

Parliament 1600-1807





NGLAN



A PASSION FOR ART - 50 YEARS OF FRIENDS OF THE GLYNN VIVIAN 24 Hour Museum, ions in museums and galleries across ... ed - Similar pages

... English Heritage And HLF Roll Out £15m For Historic Churches - 06-Mar-2008; A Passion attic-museumstudies.blogspot.com/2008/01/first-emperor-initial-thoughts.html - 167k -

NAYTEMΠOPIKH:ΔΙΕΘΝΕΣ ΠΕΡΙΠΤΕΡΟ - [Translate this page]

For Art . 50 Years Of Friends Of The Glynn Vivian - 06-Mar-2008

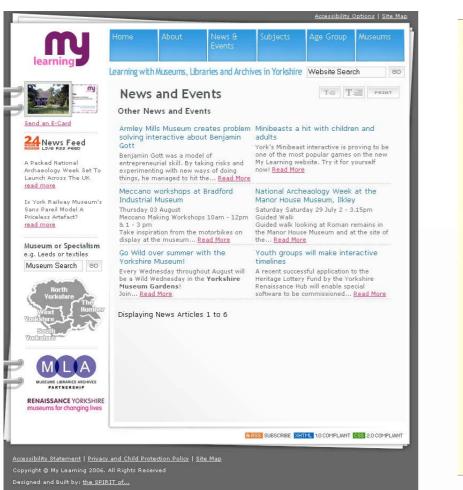
7/3 3:40PM, A Passion For Art - 50 Years Of Friends Of The Glynn Vivian - 24 Hour Museum 7/3 3:40PM, Leeds City Art Gallery Brings Victorian Statue In From ... www.naftemporiki.gr/news/

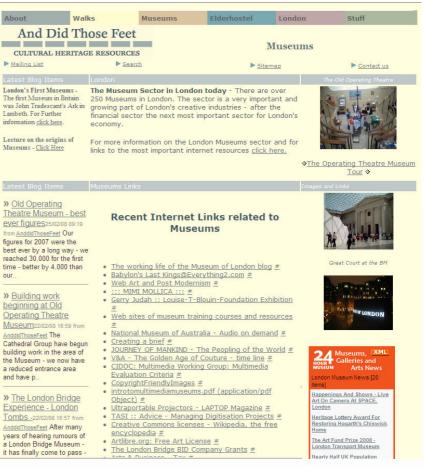
NEWS NOW > XTENDED

Arts & Entertainment

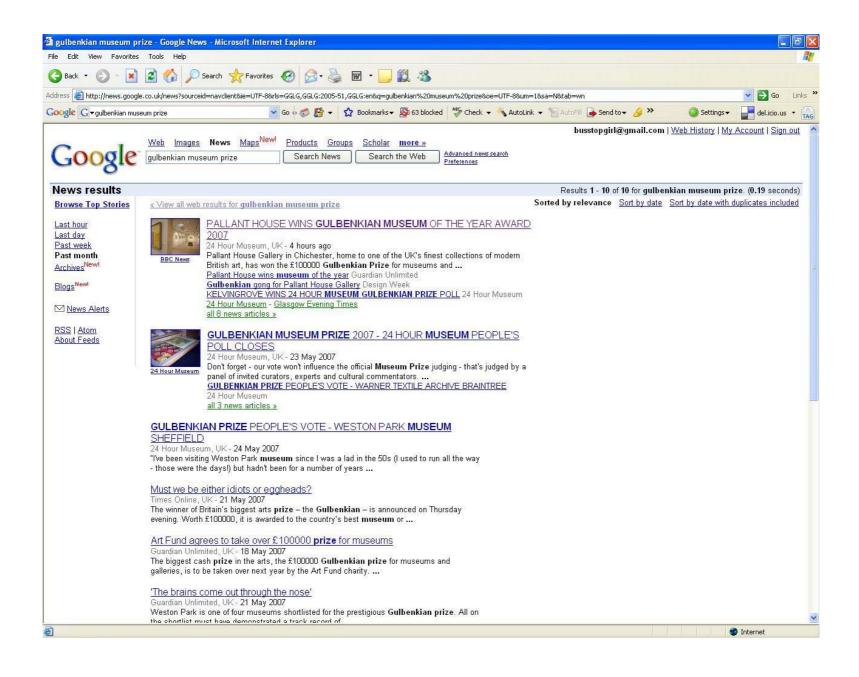


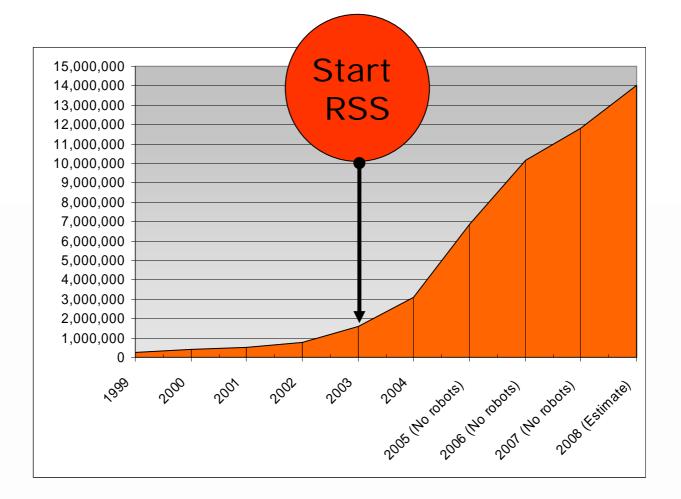
RSS content on other sites





RSS content on other sites





RSS impact on visitor numbers





Visitors in May = **620,070**

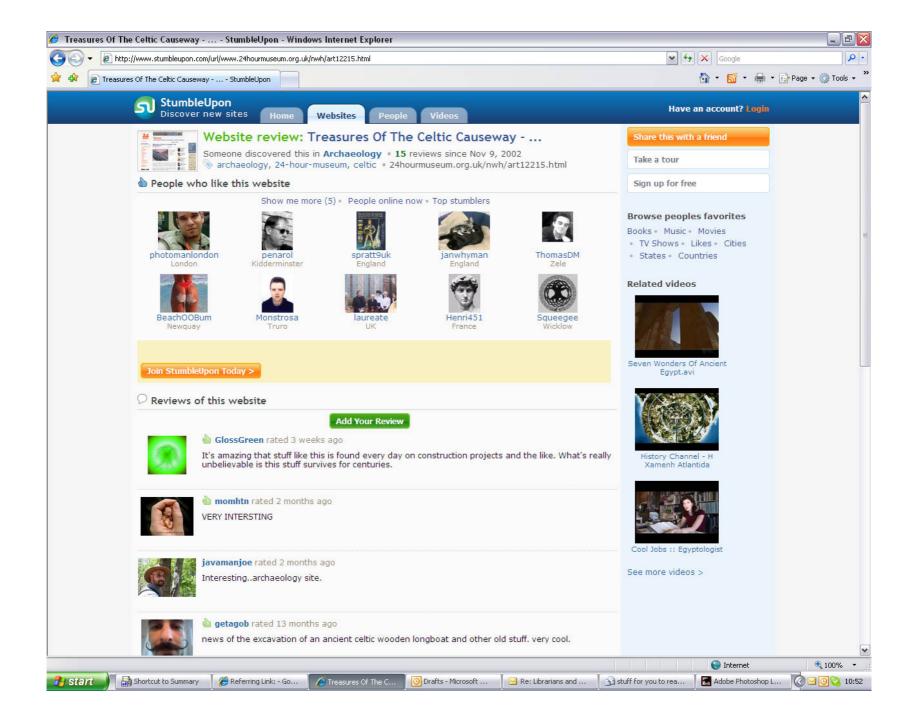
Google Analytics Code embedded on page

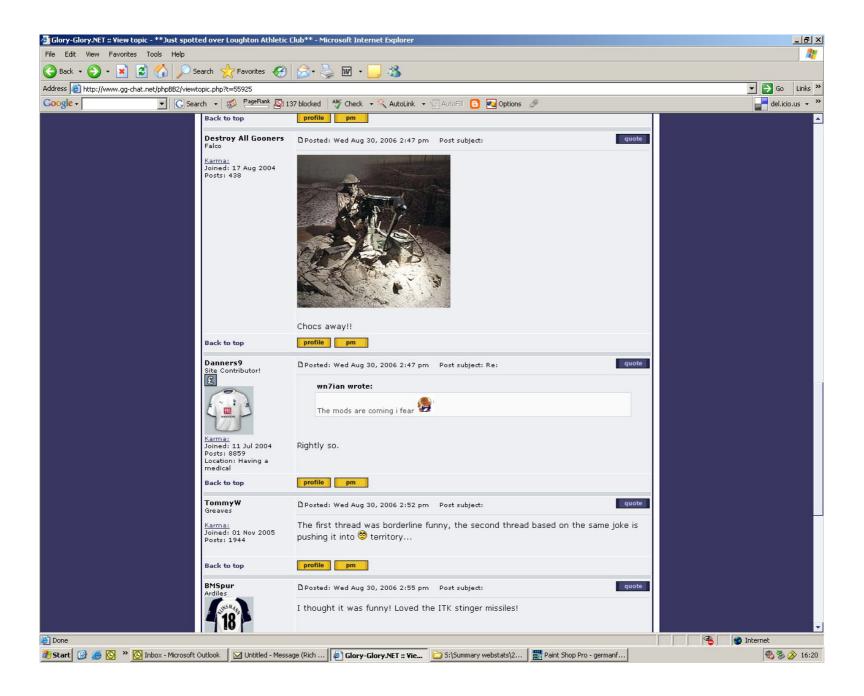
Visitors in May = **276,406**

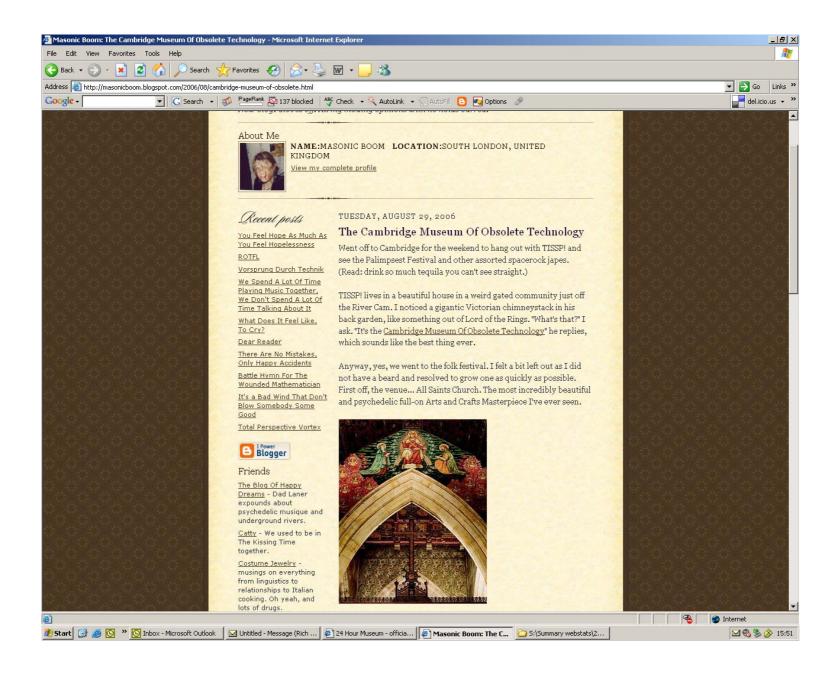
	analytics - Windows Internet Exp							
G https://www.goog	gle.com/analytics/reporting/content_title				✓	🔸 🗙 alexa		
🕸 🙁 🔻 🏈 Behavior Over	rview G Content by Title	- Google 🗙 🛄 Untitled Docume	nt			🙆 • 🖻 ·	🖶 🔹 🔂 Page	e 🔻 🎯 Tool
Google Analytic	cs			Ja	ne.Finnis@gmail.co	om <u>My Account</u> <u>He</u>	elp Contact Us	<u>s Siqn Ou</u>
alytics Settings View Rep	ports: www.24hourmuseum.org.uk	*			My Ana	alytics Accounts: ww	vw.24hourmuseu	ım.org.uk 🔽
Dashboard	Overview »							
Visitors	Content by T	itle				Feb 17, 2008 Comparing to: Site		2008 .
Traffic Sources	Export ▼ 🖂 Email 🔠 Add t					Companing to. Site	e ()	
Content Overview							-e- Pa	igeviews
Top Content	30,000							30,
Content by Title						\sim		
Content Drilldown Top Landing Pages	15,000							15,1
Top Exit Pages		F-1	E-1		- L D5 - D000		March & 2000	
Site Overlay	40.000	February 11, 2008	February 18, 2008		ebruary 25, 2008		March 3, 2008	
👌 Site Search	10,982 page titles	s were viewed a tot	al of 170,930 times					
Goals	Content Performance						Views:	
Goals ttings Email	Content Performance Pageviews 70,930 % of Site Total: 100.00%) Unique Pageviews (?) 129,917 % of Site Total: 100.00%	Time on Page (? 00:01:10 Site Avg: 00:01:10 (0.00%)	66.84%	 % Exit 48.84% Site Avg: 4 	6	\$ Index \$0.00	(
ttings Email	Pageviews ⑦ 170,930	129,917			48.84%	6	\$ Index	(0.00%)
ttings Email Ip Resources About this Report	Pageviews (7) 170,930 % of Site Total: 100.00% Page Title	129,917	00:01:10 Site Avg: 00:01:10 (0.00%) Pageviews ↓	66.84% Site Avg: 66.84% (0.00%	48.849 Site Avg: 44	6 8.84% (0.00%)	\$ Index \$0.00 Site Avg: \$0.00 ((0.00%) <u>\$ Inde</u>
ttings Email Ip Resources About this Report Conversion University	Pageviews T 170,930 % of Site Total: 100.00% Page Title 1. 1. 24 Hour Museum - official	129,917 % of Site Total: 100.00%	00:01:10 Site Avg: 00:01:10 (0.00%) Pageviews ↓ 31,576	66.84% Site Avg: 66.84% (0.00% Unique Pageviews	(a) 48.849 Site Avg: 41 <u>Time on Page</u>	6 8.84% (0.00%) <u>Bounce Rate</u>	\$ Index \$0.00 Site Avg: \$0.00 (<u>% Exit</u>	(0.00%) <u>\$ Inde</u> \$0.0
ttings Email Ip Resources About this Report Conversion University Common Questions	Pageviews (*) 170,930 % of Site Total: 100.00% Page Title 1. 24 Hour Museum - offi 2. Treasures Of The Celf	129,917 % of Site Total: 100.00%	00:01:10 Site Avg: 00:01:10 (0.00%) Pageviews ↓ a 31,576 a	66.84% Site Avg: 66.84% (0.00% Unique Pageviews 22,166	(a) 48.849 Site Avg: 44 <u>Time on Page</u> 00:00:39	6 8.84% (0.00%) <u>Bounce Rate</u> 43.85%	\$ Index \$0.00 Site Avg: \$0.00 (<u>% Exit</u> 16.72%	(0.00%) <u>\$ Inde</u> \$0.0 \$0.0
ttings Email Ip Resources About this Report Conversion University Common Questions	Pageviews (*) 170,930 % of Site Total: 100.00% Page Title 1. 24 Hour Museum - offi 2. Treasures Of The Celf	129,917 % of Site Total: 100.00% icial quide to UK museums, galle tic Causeway - The Fiskerton Boa	00:01:10 Site Avg: 00:01:10 (0.00%) Pageviews ↓ a 31,576 a	66.84% Site Avg: 66.84% (0.00% Unique Pageviews 22,166 1,586	48.849 Site Avg: 44 <u>Time on Page</u> 00:00:39 00:01:43	6 8.84% (0.00%) Bounce Rate 43.85% 33.44%	\$ Index \$0.00 Site Avg: \$0.00 (<u>% Exit</u> 16.72% 49.58%	(0.00%) <u>\$ Inde</u> \$0.0 \$0.0 \$0.0
ttings Email Ip Resources About this Report Conversion University Common Questions	Pageviews (*) 170,930 % of Site Total: 100.00% Page Title 1. 24 Hour Museum - offi 2. Treasures Of The Celf 3. The Naked Portrait Lai 4. Diversity news page	129,917 % of Site Total: 100.00% icial quide to UK museums, galle tic Causeway - The Fiskerton Boa	00:01:10 Site Avg: 00:01:10 (0.00%) Pageviews ↓ a 31,576 a 3,181 d 2,271	66.84% Site Avg: 66.84% (0.00% Unique Pageviews 22,166 1,586 1,447	48.849 Site Avg: 41 Time on Page 00:00:39 00:01:43 00:00:20	6 8.84% (0.00%) Bounce Rate 43.85% 33.44% 47.08%	\$ Index \$0.00 Site Avg: \$0.00 (<u>% Exit</u> 16.72% 49.58% 63.45%	(0.00%) <u>\$ Inde</u> \$0.0 \$0.0 \$0.0 \$0.0
ttings Email Ip Resources About this Report Conversion University Common Questions	Pageviews 170,930 % of Site Total: 100.00% Page Title 1. 24 Hour Museum - offi 2. Treasures Of The Celf 3. The Naked Portrait Lai 4. Diversity news page 5. City Guides showcase	129,917 % of Site Total: 100.00% icial quide to UK museums, galle tic Causeway - The Fiskerton Boa id Bare At Compton Verney - 24 H	00:01:10 Site Avg: 00:01:10 (0.00%) Paqeviews ↓ a 31,576 a 3,181 d 1,839 1,608	66.84% Site Avg: 66.84% (0.00% Unique Pageviews 22,166 1,586 1,447 1,416	48.849 Site Avg: 44 Time on Page 00:00:39 00:01:43 00:00:20 00:01:49	6 8.84% (0.00%) Bounce Rate 43.85% 33.44% 47.08% 72.98%	\$ Index \$0.00 Site Avg: \$0.00 (<u>% Exit</u> 16.72% 49.58% 63.45% 62.70%	(0.00%) <u>\$ Inde</u> \$0.0 \$0.0 \$0.0 \$0.0 \$0.0
ttings Email Ip Resources About this Report Conversion University Common Questions	Pageviews (*) 170,930 % of Site Total: 100.00% Page Title 1. 24 Hour Museum - offi 2. Treasures Of The Celf 3. The Naked Portrait Lai 4. Diversity news page 5. City Guides showcase 6. Ancient Burials In Argy	129,917 % of Site Total: 100.00% icial quide to UK museums, galle tic Causeway - The Fiskerton Boa id Bare At Compton Verney - 24 F	D0:01:10 Site Avg: 00:01:10 (0.00%) Pageviews ↓ a 31,576 a 3,181 4 2,271 1,839 1,608 1,352	66.84% Site Avg: 66.84% (0.00% Unique Pageviews 22,166 1,586 1,447 1,416 1,226	48.849 Site Avg: 41 Time on Page 00:00:39 00:001:43 00:00:20 00:001:49 00:00:16	6 8.84% (0.00%) Bounce Rate 43.85% 33.44% 47.08% 72.98% 46.15%	\$ Index \$0.00 Site Avg: \$0.00 (<u>% Exit</u> 16.72% 49.58% 63.45% 62.70% 9.95%	(0.00%) <u>\$ Inde</u> \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0
ttings Email Ip Resources About this Report Conversion University Common Questions	Pageviews 170,930 % of Site Total: 100.00% Page Title 1. 24 Hour Museum - offi 2. Treasures Of The Celf 3. The Naked Portrait Lai 4. Diversity news page 5. City Guides showcase 6. Ancient Burials In Argy 7. For Museums, Galleri	129,917 % of Site Total: 100.00% icial quide to UK museums, galle tic Causeway - The Fiskerton Boa id Bare At Compton Verney - 24 H e the heritage of English cities, //I And Bute Reveal Foreign Links	00:01:10 Site Avg: 00:01:10 (0.00%) Paqeviews ↓ a 31,576 a 3,181 d 1,839 1,608 a 1,352 a	66.84% Site Avg: 66.84% (0.00% 22,166 1,586 1,447 1,416 1,226 1,283	48.849 Site Avg: 41 Time on Page 00:00:39 00:01:43 00:00:20 00:01:49 00:00:16 00:03:51	6 8.84% (0.00%) Bounce Rate 43.85% 33.44% 47.08% 72.98% 46.15% 91.89%	\$ Index \$0.00 Site Avg: \$0.00 (<u>% Exit</u> 16.72% 49.58% 63.45% 62.70% 9.95% 90.09%	(0.00%) <u>S Inde</u> S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0
ttings <u>Email</u> Ip Resources	Pageviews 1770,930 % of Site Total: 100.00% Page Title 1. 24 Hour Museum - offi 2. Treasures Of The Celf 3. The Naked Portrait Lai 4. Diversity news page 5. City Guides showcase 6. Ancient Burials In Argy 7. For Museums, Gallerie 8. Modern Painters - The	129,917 % of Site Total: 100.00% icial quide to UK museums, galle tic Causeway - The Fiskerton Boa id Bare At Compton Verney - 24 H e the heritage of English cities, /II And Bute Reveal Foreign Links es And Heritage Sites - Home - 2	00:01:10 Site Avg: 00:01:10 (0.00%) Paqeviews ↓ a 31,576 a 3,181 d 2,271 1,839 1,608 a 1,352 a 1,334 1	66.84% Site Avg: 66.84% (0.00% Unique Pageviews 22,166 1,586 1,447 1,416 1,226 1,283 1,053	48.849 Site Avg: 41 Time on Page 00:00:39 00:001:43 00:00:20 00:001:49 00:00:16 00:00351 00:00:45	6 8.84% (0.00%) Bounce Rate 43.85% 33.44% 47.08% 72.98% 46.15% 91.89% 40.74%	\$ Index \$0.00 Site Avg: \$0.00 (<u>% Exit</u> 16.72% 49.58% 63.45% 62.70% 9.95% 90.09% 19.79%	(
ttings Email Ip Resources About this Report Conversion University Common Questions	Pageviews 170,930 % of Site Total: 100.00% Page Title 1. 24 Hour Museum - offi 2. Treasures Of The Celf 3. The Naked Portrait Lai 4. Diversity news page 5. City Guides showcase 6. Ancient Burials In Argy 7. For Museums, Gallerin 8. Modern Painters - The 9. For Teachers - 24 Hou	129,917 % of Site Total: 100.00% icial quide to UK museums, galle tic Causeway - The Fiskerton Boa id Bare At Compton Verney - 24 H e the heritage of English cities, //I And Bute Reveal Foreign Links es And Heritage Sites - Home - 2 e Camden Town Group At Tate Br	00:01:10 Site Avg: 00:01:10 (0.00%) Paqeviews ↓ a 31,576 a 31,576 a 3,181 d 2,271 1,839 1,608 a 1,352 a 1,334 a 1,1168 a 862	66.84% Site Avg: 66.84% (0.00% 22,166 1,586 1,447 1,416 1,226 1,283 1,053 922	48.849 Site Avg: 41 Time on Page 00:00:39 00:01:43 00:00:20 00:01:49 00:00:351 00:00:351 00:00:37	6 8.84% (0.00%) Bounce Rate 43.85% 33.44% 47.08% 72.98% 46.15% 91.89% 40.74% 67.14%	\$ Index \$0.00 Site Avg: \$0.00 (<u>% Exit</u> 16.72% 49.58% 63.45% 62.70% 9.95% 90.09% 19.79% 25.77%	(0.00%) <u>\$ Inde</u> \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0
tings Email p Resources About this Report Conversion University Common Questions	Pageviews 170,930 % of Site Total: 100.00% Page Title 1. 24 Hour Museum - offi 2. Treasures Of The Celf 3. The Naked Portrait Lai 4. Diversity news page 5. City Guides showcase 6. Ancient Burials In Argy 7. For Museums, Gallerin 8. Modern Painters - The 9. For Teachers - 24 Hou	129,917 % of Site Total: 100.00% icial quide to UK museums, qalle tic Causeway - The Fiskerton Boa id Bare At Compton Verney - 24 H e the heritage of English cities, //I And Bute Reveal Foreign Links es And Heritage Sites - Home - 2 e Camden Town Group At Tate Br ur Museum - official quide to UK ary Buys Mary Queen of Scots Dea	D0:01:10 Site Avg: 00:01:10 (0.00%) Pageviews ↓ 2 31,576 3 31,576 3 3,181 4 2,271 1,839 1,608 1 1,352 4 1,352 4 862 3 770	66.84% Site Avg: 66.84% (0.00% Unique Paqeviews 22,166 1,586 1,447 1,447 1,416 1,226 1,283 1,053 922 645	48.849 Site Avg: 41 Time on Page 00:00:39 00:01:43 00:00:20 00:01:43 00:00:16 00:00:351 00:00:45 00:00:103 00:00:103 00:00:103 00:00:241	6 8.84% (0.00%) Bounce Rate 43.85% 33.44% 47.08% 72.98% 46.15% 91.89% 40.74% 67.14% 48.00%	\$ Index \$0.00 Site Avg: \$0.00 (<u>% Exit</u> 16.72% 49.58% 63.45% 62.70% 9.95% 90.09% 19.79% 25.77% 21.23% 76.23%	(0.00%) <u>S Inde</u> S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0
tings Email p Resources About this Report Conversion University Common Questions	Pageviews 1770,930 % of Site Total: 100.00% Page Title 1. 24 Hour Museum - offi 2. Treasures Of The Celf 3. The Naked Portrait Lai 4. Diversity news page 5. City Guides showcase 6. Ancient Burials In Argy 7. For Museums, Gallerin 8. Modern Painters - The 9. For Teachers - 24 Hou 10. Lambeth Palace Libra	129,917 % of Site Total: 100.00% icial quide to UK museums, qalle tic Causeway - The Fiskerton Boa id Bare At Compton Verney - 24 H e the heritage of English cities, //I And Bute Reveal Foreign Links es And Heritage Sites - Home - 2 e Camden Town Group At Tate Br ur Museum - official quide to UK ary Buys Mary Queen of Scots Dea	D0:01:10 Site Avg: 00:01:10 (0.00%) Pageviews ↓ 2 31,576 3 31,576 3 3,181 4 2,271 1,839 1,608 1 1,352 4 1,352 4 862 3 770	66.84% Site Avg: 66.84% (0.00% Unique Paqeviews 22,166 1,586 1,447 1,447 1,416 1,226 1,283 1,053 922 645	48.849 Site Avg: 41 Time on Page 00:00:39 00:01:43 00:00:20 00:01:43 00:00:16 00:00:351 00:00:45 00:00:103 00:00:103 00:00:103 00:00:241	6 8.84% (0.00%) Bounce Rate 43.85% 33.44% 47.08% 72.98% 46.15% 91.89% 40.74% 67.14% 48.00% 86.66%	\$ Index \$0.00 Site Avg: \$0.00 (<u>% Exit</u> 16.72% 49.58% 63.45% 62.70% 9.95% 90.09% 19.79% 25.77% 21.23% 76.23%	(0.00%) <u>S Inde</u> S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0 S0.0

🏉 Content by Title Detail: - Googl	e Analytics - Windows Inte	ernet Explorer									_ 7
G lttps://www.google.co	m/analytics/reporting/content_tit	le_detail?id=214905&pdr=20080	217-200802	24&cmp=average&d1:	=Ancient*	%20Burials%20In%20Argy	11%20A	nd% 🚩 🔒	🛃 🗙 alexa		<mark>.</mark> اح
🚖 🕸 🔡 🔻 🏈 Behavior Overview	Content by Titl	e Detail: 🗴 📗 Untitled Do	ocument						🙆 • 🖾 ·	🖶 🔹 🔂 Page	• • 🔘 Tools •
Google Analytics						Ja	ne.Fin	nis@gmail.cor	n <u>My Account</u> <u>H</u>	lelp Contact U	<u>s Sign Out</u>
Analytics Settings View Reports	www.24hourmuseum.org.uk	*						My Analy	rtics Accounts: W	ww.24hourmuseu	m.org.uk 💌
⊞ Dashboard & Visitors È Traffic Sources	Overview » Content by Title » Content by Ancient Burials In Arg Export マ 区 Email 田 Add	II And Bute Reveal Fo	reign Lin	ks in Prehistori	c Scot	land - 24 Hour M 🛛 🖬			Feb 17, 2008 Comparing to: Si		2008 👻
Content Overview	have been and here the second s									- - Pa	igeviews 👻
Top Content Content by Title	900				Ň						900
Content Drilldown Top Landing Pages	450				/						450
Top Exit Pages		February 11, 2008		February 18,	2008		ebruar	y 25, 2008		March 3, 2008	
Site Overlay	This name was y					67		,,			
C Site Search	Segment URL >	isited 1,352 times	s via s	URLS							
P Goals	Content Performance									Views: III 💿	EEM
Settings ⊠ <u>Email</u>	Pageviews ⑦ 1,352	Unique Pageviews ⑦ 1,283	Time on F 00:03	:51	g	ounce Rate	0	% Exit 90.09%	0	\$ Index \$0.00	0
Help Resources	% of Site Total: 0.79%	% of Site Total: 0.99%	Site Avg: 0	0:01:10 (230.30%)		ite Avg: 66.84% (37.48%)		Site Avg: 48.8		Site Avg: \$0.00	
About this Report Conversion University	URL			<u>Paqeviews</u> ↓		Unique Pageviews	<u>1ir</u>	ne on Page	Bounce Rate		<u>\$ Index</u>
<u>Common Questions</u>	1. P <u>/nwh_qfx_en/ART5</u>			1,350		1,281		00:03:54	91.89%		\$0.00
(?) Report Finder	2. Production/redeated	<u>4423.ntmi</u> n/nwh qfx en/ART54423.htr	nl	1		1		00:00:09	0.00%		\$0.00
	Find URL: containing	Go				1		Go to: 1	Show rows:		50.00
		© 2007 Goog	le <u>Analvtic</u>	<u>:s Home Privacy R</u>	Palicy S	Contact us					
Done						~			😜 Internet		🔍 100% 🔹
🛃 Start 🚽 🖓 Shortcut to Summ	ary 🛛 🔏 Content by Title	Deta 💿 Drafts - Microsof	t Ou	🖂 Re: Librarians and	ar	🔂 stuff for you to read		🛃 Adobe Pho	oshop Lim	()	🖂 🧿 🔽 10:46

Image: Contemporary Contempo	:om/analytics/reporting/referring_source:	s?id=214905&pdr=20080221-20080221{	&cmp=average		✓ <u></u>	👉 🗙 alexa	
🕸 🛛 🕄 🔻 🌈 Behavior Overview	w GReferring Sites - Good	gle 🗙 🛄 Untitled Document				🔓 • 🖻 • 🖷	🔹 🔂 Page 👻 🍥 Too
					Jane.Finnis@gmail.cor	m <u>My Account</u> <u>Help</u>	Contact Us Sign Ou
alytics Settings View Report	ts: www.24hourmuseum.org.uk				My Analy	tics Accounts: www.	24hourmuseum.org.uk 🔽
Jashboard	Overview »						
/isitors	Referring Sites	i				Feb 21, 2008 - Comparing to: Site (
raffic Sources	Export 🕶 Email 🔠 Add to Da					Companing to. Site (0
Overview Direct Traffic							Visits
Referring Sites	4,000			•			4,0
Search Engines	\sim					~ /	
Il Traffic Sources	2,000						2,0
dWords		February 11, 2008	February 18, 200	20	5-human 05 0000		
ampaigns				18	February 25, 2008	1 14	arch 3, 2008
	Referring sites sent	t 3,887 visits via 469	sources				
Ad Versions Content	Referring sites sent	t 3,887 visits via 469	sources				
			sources			Vier	ws: # 0 = t A
Content	Segment Source S Site Usage Goal Conversion Visits 3 3,887	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47		% New Visits 79.19% Site Aur 80 28% (136%)	⑦ Bounce Ra 64.42%	te (?
content Goals ings mail Resources	Segment: Source 😒 Site Usage Goal Conversion Visits ⑦	Pages/Visit ⑦	Avg. Time on Site			⑦ Bounce Ra 64.42%	te (?) .93% (-6.54%)
content Goals Ings Imail	Segment: Source S Site Usage Goal Conversion Visits (7) 3,887 % of Site Total: 30.84%	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47 Site Avg: 00:01:12	(-34.01%)	79.19% Site Avg: 80.28% (-1.36%)	Bounce Ra 64.42% Site Avg: 68.	93% (-6.54%)
iontent ioals imai Resources About this Report	Segment: Source S Site Usage Goal Conversion Visits 3,887 % of Site Total: 30.84% Source	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47 Site Avg: 00:01:12 <u>Visits</u> ↓	(-34.01%) <u>Pages∕∕isit</u>	79.19% Site Avg: 80.28% (-1.36%) <u>Avg. Time on Site</u>	Bounce Ra 64.42% Site Avg: 68 % New Visits	Le (? .93% (-6.54%) Bounce Rat 92.71%
Content Content Conversion University Common Questions	Segment: Source S Site Usage Goal Conversion Visits (*) 3,887 % of Site Total: 30.84% Source 1. (*) archaeologica.org	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47 Site Avg: 00:01:12 <u>Visite</u> ↓ 851	(-34.01%) <u>Pages/Visit</u> 1.14	79.19% Site Avg: 80.28% (-1.36%) <u>Ava. Time on Site</u> 00:00:27	(?) Bounce Ra 64.42% Site Avg: 68 % New Visits 46.89%	te (7)93% (-6.54%) Bounce Rat 92.71% 48.76%
ings imail Resources About this Report Conversion University	Segment: Source S Site Usage Goal Conversion Visits 3,887 % of Site Total: 30.84% Source 1. @ archaeologica.org 2. @ images.google.com	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47 Site Avg: 00:01:12 Visits ↓ 851 767	(-34.01%) Pages//isit 1.14 1.64	79.19% Site Avg: 80.28% (-1.36%) Avg. Time on Site 00:00:27 00:00:27	Bounce Ra 64.42% Site Avg: 68. % New Visits 46.89% 95.05%	te (? .93% (-6.54%) <u>Bounce Rat</u> 92.719 48.769 43.319
Content Conversion University Common Questions	Segment Source S Site Usage Goal Conversion Visits 3,887 % of Site Total: 30.84% Source 1. (A archaeologica.org 2. (A images.google.com 3. (A images.google.co.uk	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47 Site Avg: 00:01:12 Visits ↓ 851 767 508	(-34.01%) Pages/Visit 1.14 1.64 1.76	79.19% Site Avg: 80.28% (-1.36%) Ava. Time on Site 00:00:27 00:00:27 00:00:43	Bounce Ra 64.42% Site Avg. 68. % New Visits 46.89% 95.05% 88.98% 88.98%	te (7 93% (-6.54%) Bounce Rat 92,71% 48,76% 43,31% 90,67%
ontent ioals ings mail Resources About this Report Conversion University Common Questions	Segment: Source S Site Usage Goal Conversion Visits ⑦ 3,887 % of Site Total: 30.84% Source 1. d [®] archaeologica.org 2. d [®] images.google.com 3. d [®] images.google.co.uk 4. d [®] archaeology.org	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47 Site Avg: 00:01:12 Visits ↓ 851 767 508 193	(-34.01%) Pages/Visit 1.14 1.64 1.76 1.45	79.19% Site Avg: 80.28% (-1.36%) Ava. Time on Site 00:00:27 00:00:27 00:00:43 00:00:55	Bounce Ra 64.42% Site Avg: 68. % New Visits 46.89% 95.05% 88.98% 71.50%	te (2) 93% (-6.54%) <u>Bounce Rat</u> 92.719 48.769 43.319 90.679 18.759
ontent ioals ings mail Resources About this Report Conversion University Common Questions	Segment Source S Site Usage Goal Conversion Visits 3,887 % of Site Total: 30.84% Source 1. c⊅ archaeologica.org 2. c⊅ images.google.com 3. c⊅ images.google.co.uk 4. c⊅ archaeology.org 5. c⊅ stumbleupon.com	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47 Site Avg: 00:01:12 Visits ↓ 851 767 508 193 160	(-34.01%) Pages/Visit 1.14 1.64 1.76 1.45 2.29	79.19% Site Avg: 80.28% (-1.36%) Ava. Time on Site 00:00:27 00:00:27 00:00:43 00:00:55 00:01:41	Bounce Ra 64.42% Site Avg. 68. % New Visits 46.89% 95.05% 88.98% 71.50% 96.88% 96.88%	te (7) 93% (-6.54%) <u>Bounce Rat</u> 92.71% 48.76% 43.31% 90.67% 18.75% 35.71%
ontent ioals ings mail Resources About this Report Conversion University Common Questions	Segment Source S Site Usage Goal Conversion Visits (7) 3,887 % of Site Total: 30.84% Source 1. (2) archaeologica.org 2. (2) images.google.com 3. (2) images.google.co.uk 4. (2) archaeology.org 5. (2) stumbleupon.com 6. (2) images.google.ca	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47 Site Avg: 00:01:12 Visits ↓ 2 508 193 160 70	(-34.01%) Pages/Visit 1.14 1.64 1.64 1.76 1.45 2.29 1.73	79.19% Site Avg: 80.28% (-1.36%) Ava. Time on Site 00:00:27 00:00:27 00:00:43 00:00:55 00:01:41 00:00:20	Bounce Ra 64.42% Site Avg. 68. Site Avg. 68. % New Visits 46.89% 95.05% 88.98% 711.50% 96.88% 98.57% 98.57%	te (2) 93% (-6.54%) <u>Bounce Rat</u> 92.719 48.769 43.319 90.679 18.759 35.719 83.879
Content Conversion University Common Questions	Segment Source S Site Usage Goal Conversion Visits ⑦ 3,887 % of Site Total: 30.84% Source 1. C∄ archaeologica.org 2. C∄ images.google.com 3. C∄ images.google.com 5. C∄ stumbleupon.com 6. C∄ images.google.ca 7. C∄ en.wikipedia.org	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47 Site Avg: 00:01:12 Visits ↓ 851 767 508 193 160 70 62	(-34.01%) Pages/visit 1.14 1.64 1.76 1.45 2.29 1.73 1.29	79.19% Site Avg: 80.28% (-1.36%) Ava. Time on Site 00:00:27 00:00:27 00:00:43 00:00:55 00:01:41 00:00:20 00:00:19	Bounce Ra 64.42% Site Avg. 68. % New Visits 46.89% 95.05% 88.98% 71.50% 96.88% 98.57% 88.71% 88.71%	te (7) 93% (-6.54%) 92.719 48.769 43.319 90.679 18.759 35.719 83.879 60.669
ontent oals ings mail Resources kbout this Report conversion University common Questions	Segment Source S Site Usage Goal Conversion Visits (7) 3,887 % of Site Total: 30.84% Source 1. (2) archaeologica.org 2. (2) images.google.com 3. (2) images.google.co.uk 4. (2) archaeologv.org 5. (2) stumbleupon.com 6. (2) images.google.ca 7. (2) en.wikipedia.org 8. (2) timeout.com	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47 Site Avg: 00:01:12 Visits ↓ 2 851 767 508 193 160 70 62 61	(-34.01%) Pages/Visit 1.14 1.64 1.64 1.76 2.29 1.73 1.29 1.92	79.19% Site Avg: 80.28% (-1.36%) Ava. Time on Site 00:00:27 00:00:28	Bounce Ra 64.42% Site Avg. 68. % New Visits 46.89% 95.05% 88.98% 71.50% 98.57% 88.71% 95.08%	te (2) 93% (-6.54%) <u>Bounce Rat</u> 92.719 48.769 43.319 90.679 18.759 35.719 83.879 60.669 40.489
ontent oals ings mail Resources kbout this Report conversion University common Questions	Segment Source Site Usage Goal Conversion Visits (?) 3,887 (?) % of Site Total: 30.84% (?) Source (?) 1. (?) archaeologica.org 2. (?) images.google.com 3. (?) images.google.com 3. (?) archaeologv.org 5. (?) stumbleupon.com 6. (?) images.google.ca 7. (?) en.wikipedia.org 8. (?) timeout.com 9. (?) images.google.de	Pages/Visit ⑦ 1.73	Avg. Time on Site 00:00:47 Site Avg. 00:01:12 Visits ↓ 851 767 508 193 160 70 62 61 42	(-34.01%) Pages/visit 1.14 1.64 1.64 1.76 1.45 2.29 1.73 1.29 1.29 1.92 1.92	79.19% Site Avg: 80.28% (-1.36%) Avg. Time on Site 00:00:27 00:00:27 00:00:43 00:00:55 00:01:41 00:00:20 00:00:19 00:00:125	Bounce Ra 64.42% Site Avg. 68 % New Visits 46.89% 95.05% 88.98% 71.50% 96.88% 98.57% 88.71% 95.08% 92.86%	te (?) 93% (-6.54%) 92.719 48.769 43.319 90.679 18.759 35.719 83.879 60.669 40.489 36.849







Mary's, pesearch blog tics, museums and cultural diversity in France

« Congratulations Dr Stevens! The Guardian 'goes mad' for the Quai Branly »

Whose heritage? New developments in the UK culture sector



Kenwood House, North London

More than a decade since Edward Said highlighted the hidden links between Austen's Mansfield Park and the slave trade in Culture and Imperialism English Heritage has launched a project to explore the links between its properties and slavery and its abolition. According to the 24-hour museum:

All English Heritage properties from the relevant era, 1600 to 1840, will be investigated for their links to the slave trade in a research programme that could take almost two years.

Maria Adebowale, the English Heritage commissioner in charge of the project had the following to say:

"The definition of heritage has rightly widened over the years but there has never been a better time to look at whose history still needs to be better represented by the heritage sector."

This again seems to pick up on work of Stuart Hall who, in Whose Heritage? Un-settling 'The Heritage', Re-imagining the Postnation' (which, on reflection, could equally be my thesis title) (Third Text

> 8 😝 Internet

The Picture of Dorian Gray



by Stella Vine. Incredible, isn't it? What a stunner he is. But why youthful, handsome Dorian, I wonder, and not his distasteful, ageing mask? I've got a crush on Stella. Were I to live in Oxford, I'd be hotfooting it to this exhibition.

In other news, everything about this story fascinates me. I want to make a telemovie of it.

The Guardian, Wednesday July 4, 2007 by Helen Pidd

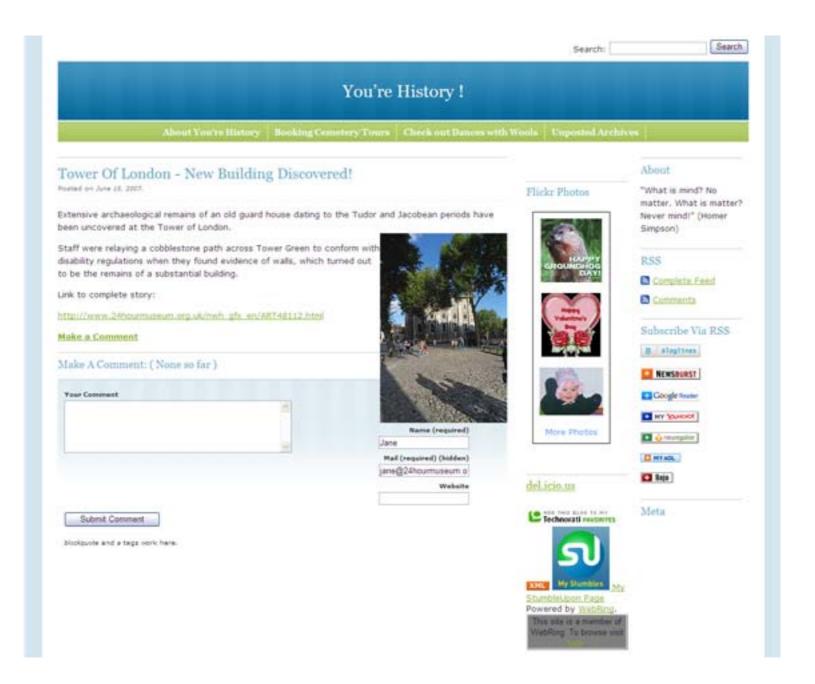
He was the eccentric German aristocrat with a penchant for fishnet stockings and lederhosen whose debauched parties had twice ended in death.

The first time was at Oxford University in 1989, when the daughter of a Conservative minister overdosed in his bed. The second was last year, when a man plunged 60ft to the ground from the roof terrace of the 44-year-old count's luxury apartment in Chelsea, west London.

This week, a third and final tragedy struck Gottfried Alexander von Bismarck - his body was discovered by paramedics at his flat.

The great-great-grandson of the Iron Chancellor, who united 19th century Germany, had apparently died of a heroin overdose.

The paramedics had been called in by an estate agent



Drowned World

Cosa dè nel mio mondo sommerso?

« Banana Yoshimoto

La Domenica Sera »

Il movimento preraffaellita e Dante Gabriel Rossetti

Il movimento preraffaellita nasce in Inghilterra a metà dell'ottocento. In questa corrente artistica si esaltavano valori, opere letterarie, modo di disegnare del periodo precedente a Raffaello; ci si ispirava a pittori come Piero della Francesca, Botticelli e così via...Tra i suoi esponenti ricordiamo Sir John Everett Millais...vi ricordate questo quadro?(Ophelia)



Edward Burne Jones, e molti altri. Tra questi troviamo anche Dante Gabriel Rossetti. Quest'ultimo ha nella sua opera oscillato tra temi lascivi, come la prostituta malata di sifilide in *Found*



visit**Britain**

- » Where to Stay
- » Venues to Visit
- » Events
- » Flights & Transport
- » Practical Information
- » Business Tourism

My Travel Plan

- » Create Your Travel Plan [empty]
- » Login (My Profile)
- » Register (New Users)

» Help?

Travel Tools

- » E-Newsletter Subscriptions
- » Interactive
- » Online Shop
- » Currency Converter



Rooms only £39.95

(per night)

travellers' tips & tales

Join Britain's most exciting online community, exchange your amazing travel stories and discover a Britain you never imagined.





Blooming great bank holiday deals

Click here to book a room today

Travellers' tales

» Tales



Tale of the month Don't miss this month's feature » Read tale



Share your tips and tales Tell us about your adventure

» Submit your story



Site Search » Advanced Search

-> click here

>



» Email to a Friend

Travellers' Tips & Tales

- » Travellers' tips & tales Home
- » Share your tips & tales
- » Tale of the month
- » Photo gallery

Tales

- » Recommended holiday ideas
- » Favourite destinations
- » Unique attractions & events

Tips

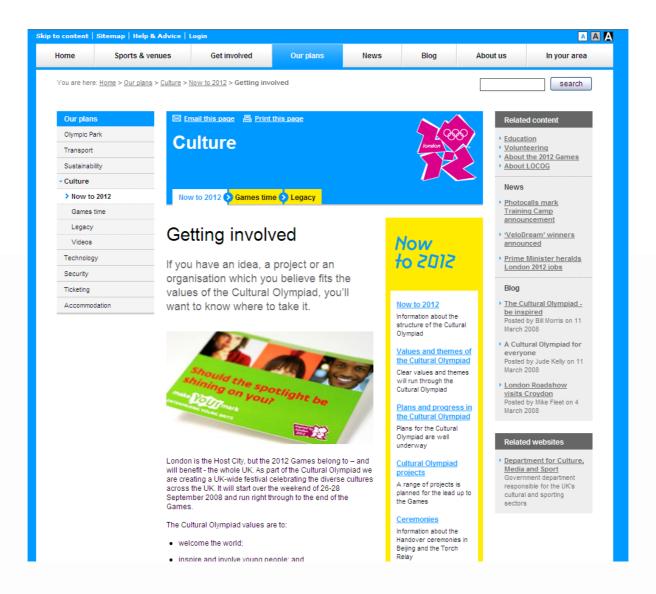
» Food & drink » Places to visit



Bridge with tourism industry

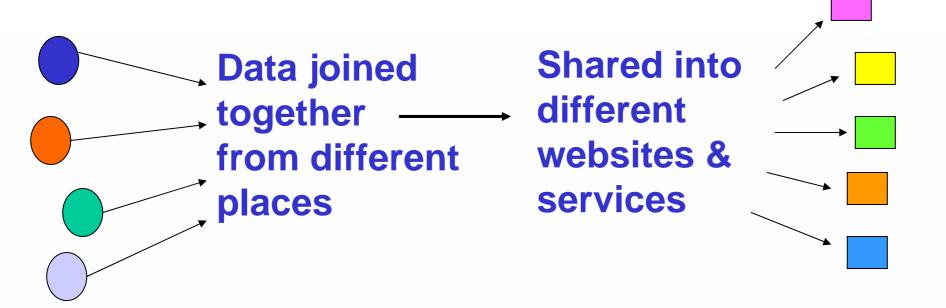
True stories from real-life travellers » Tips





Cultural Olympiad & LOCOG

Integrated Architecture Project









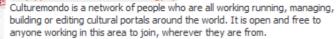
About Culturemondo

Culturemondo is a network of people who are all working running, managing, building or editing cultural portals around the world. It is open and free to anyone working in this area to join, wherever they are from.

You can use the widgets below to join our vibrant and growing network.

Culture Mondo

http://www.culturemondo.org/2/

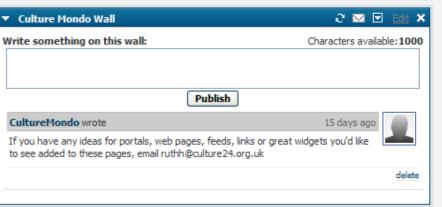


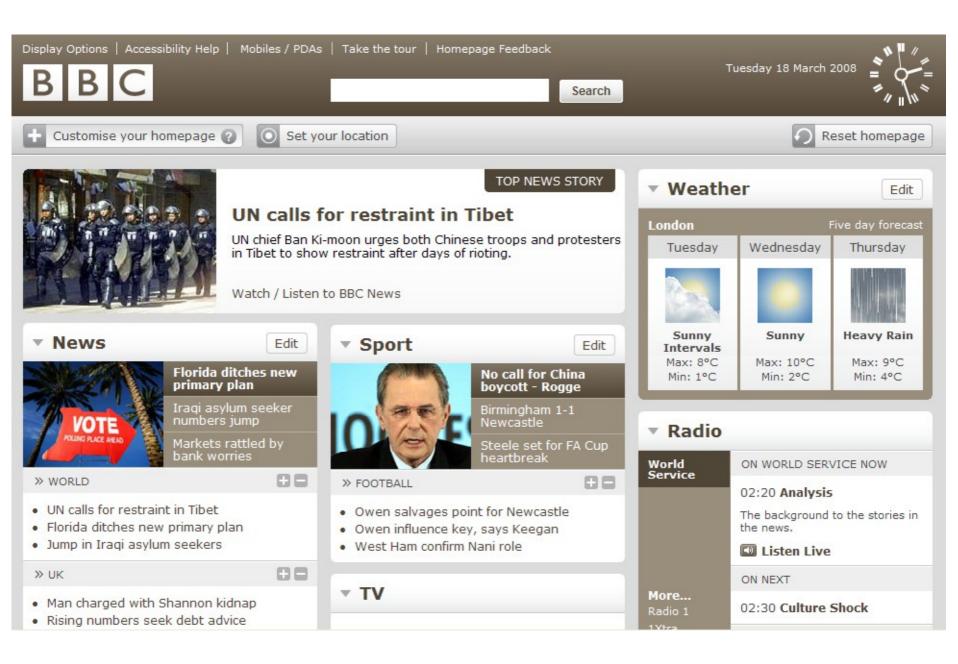
LinkedIn: Relationships Matter

	-	R	
	-	-	
	-	-	

http://www.linkedin.com LinkedIn: Relationships Matter

Image widget





Display Options Accessibility Help	Mobiles / PDAs Take the tour Homep	age Feedback Search	,	Tuesday 18 March	2008
+ Customise your homepage	2 Set your location			n R	eset homepage
Add and remove your preferred to	opics				
🗌 Blogs	🗌 History	Science & Nature		World Service	
🗌 Business & Money	🗋 Music	Sport			
🖉 Children	News	VT 💟			
🗌 Entertainment	Radio	Weather			
Choose a page colour Rotate Colours	Save	Cancel			
	UN calls for restraint in T UN chief Ban Ki-moon urges both Chines in Tibet to show restraint after days of r	e troops and protesters	Weath London Tuesday		Edit Five day forecast Thursday
• News	Watch / Listen to BBC News	Edit	Sunny	Sunny	Heavy Rain



archaeology	romans	military	vikings	law & order	sport	waterlo	0
history>romans	>roman lega	су					
ARTICLE FAC	T FILE CO	OMMENT				the roman	15
Roman mo	osaics r	eveal t	heir sec	rets		> roman re	public
Jon Pratty						> julius ca	esar
Published: 15 Au	ust 2004		Lindate	d: 12 December .	2007		100
abilities as has	ACCOUNT OF A		opulate	u. 12 December .	2007	> emperor	augustus
	No. 1		opulice		1. 11	> emperor > hadrian's	
	0			77			s wall
CHO AND	07				indiana and	> hadrian's	s wall ne
					The second se	> hadrian's	s wall ne endon
			opulie			> hadrian'i > fishbouri > roman lo	s wall ne endon
			Charles		The state of the s	> hadrian'i > fishbouri > roman lo	s wall ne indon igacy
						> hadrian's > fishbourn > roman lo > roman le	s wall ne ondon igacy
						> hadrian's > fishbourn > roman lo > roman le	s wall ne indon igacy EBSITES N NATIONAL MEDIA MUS
						> hadrian's > fishbourn > roman lo > roman le	s wall ne indon igacy EBSITES

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut tempor augue volutpat nisl. Sed varius. In sapien dui, dignissim eget, tempus at, tristique in, dolor. Proin pede. Mauris iaculis nisl id mi. Proin commodo posuere negue. Maecenas vitae eros vel diam suscipit bibendum. Mauris fringilla nunc vel leo. Nullam purus. Suspendisse tortor justo, fringilla nec, tempor vitae, nonummy et, erat. Ut nibh augue, suscipit

a, fermentum vitae, ultricies eget, arcu. Suspendisse non nibh.

Cras pellentesque, lectus eu dignissim posuere, nibh sapien hendrerit nunc, id ultricies erat urna rhoncus neque. Curabitur lacus metus, ultrices ut, dapibus vel, adipiscing ut, justo. Cras et tortor. Mauris consectetuer. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Pellentesque magna. Nulla diam. Nullam in arcu ut dolor sodales vestibulum. Integer commodo sem sit amet enim. Maecenas pede. Quisque fringilla faucibus nulla.



justo. Vivamus justo eros, dictum id, elementum ut, molestie ut, massa. Donec at magna. Vestibulum convallis. Donec non turpis. Donec sagittis enim sed augue. Ut eleifend odio non elit. Fusce vulputate venenatis turpis. Suspendisse tortor sem, volutpat eget, tristique id, feugiat et, dolor. Mauris ante mi, pellentesque et, vehicula non, dignissim id, nisl. Proin id metus et diam luctus ullamcorper. Sed lobortis diam. Suspendisse vitae velit id est faucibus commodo.

Mauris quis nunc. Fusce tempor dui vel lectus faucibus scelerisque. Nulla facilisi. Integer augue augue, facilisis at, imperdiet sit amet, suscipit nec, est. Ut sit amet tellus non magna interdum convallis. Etiam feugiat euismod nisi. Ut id sem. Nam eu diam at lacus tincidunt euismod. Sed sit amet magna ut neque iaculis pharetra. Aliquam tincidunt metus. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos hymenaeos.



ROMAN MUSEUM

Curabitur sagittis dui sed turpis. Nulla luctus, dolor ut varius iaculis, turnis enim varius nisi. sed blandit leo velit in libero.

MOSAIC MUSEUM

Curabitur sagittis dui sed turpis. Nulla luctus, dolor ut varius iaculis, turpis enim varius nisi, sed blandit leo velit in libero

ROMAN PAINTING

Curabitur sagittis dui sed turpis. Nulla luctus, dolor ut varius iaculis, turpis enim varius nisi, sed blandit leo velit in libero.

AFTER HOURS: POMPEII Barbican, London Thursday 17th January 8pm...



VENT THREE Curabitur sagittis dui sed turpis. Nulla luctus, dolor ut varius iaculis.

EVENT FOUR Curabitur sagittis dui sed turpis.

Nulla luctus, dolor ut varius iaculis, turpis enim varius nisi, sed blandit leo velit in libero.

EVENT FIVE Curabitur sagittis dui sed turpis. Nulla luctus, dolor ut varius iaculis, turpis enim varius nisi,

13 December 2007

SEARCH ADVANCED SEARCH

MOST POPULAR MOST COMMENTED CURIOUS

TODAY

- > Sainsbury Centre uses World Art in Rural Education > More traditional craftspeople needed say English Heritage
- > Judging panel announced for Art Fund prize
- > Roald Dahl is a winner as Museum scoops Tourism Award > 18th Century Turkish cannon returns home to Greenwich

RELATED ARTICLES

ARTICLE TITLE

Fusce tempor dui vel lectus faucibus scelerisque. Nulla facilisi. Integer augue augue, facilisis at, imperdiet sit amet, suscipit nec, est. Ut sit amet tellus non magna interdum convallis.

ARTICLE TITLE

Fusce tempor dui vel lectus faucibus scelerisque. Nulla facilisi. Integer augue augue, facilisis at, imperdiet sit amet, suscipit nec, est. Ut sit amet tellus non magna interdum convallis.

ARTICLE TITLE

Fusce tempor dui vel lectus faucibus scelerisque. Nulla facilisi. Integer augue augue, facilisis at, imperdiet sit amet, suscipit nec, est. Ut sit amet tellus non magna interdum convallis.

ARTICLE TITLE

Fusce tempor dui vel lectus faucibus scelerisque. Nulla facilisi. Integer augue augue, facilisis at, imperdiet sit amet, suscipit nec, est. Ut sit amet tellus non magna interdum convallis.

ARTICLE TITLE

Fusce tempor dui vel lectus faucibus scelerisque. Nulla facilisi. Integer augue augue, facilisis at, imperdiet sit amet, suscipit nec, est. Ut sit amet tellus non magna interdum convallis.

Show list





Ad headline

Dictum id, elementum ut, molestie ut, massa. Donec at magna. Vestibulum convallis. Fusce vulputate venenatis turpis. Suspendisse tortor sem, volutpat www.eleifend.org

